



CLIN D'ŒIL FILMS

PRESENTS

HOUSES WITH SMALL WINDOWS

A FILM BY

BÜLENT ÖZTÜRK

MİZGİN MÜJDE ARSLAN, SEYİTHAN ALTIPARMAK, EMİNE KORKMAZ, GÜLCAN ATMACA, CEBRAİL KORKMAZ, KAZIM KORKMAZ, GÜLÇİN ÖZTÜRK, HASAN KORKMAZ, MAHMUT SEÇME, AZİZ KORKMAZ Director: BÜLENT ÖZTÜRK Screenplay: BÜLENT ÖZTÜRK, MİZGİN MÜJDE ARSLAN Producers: ANTOINE VERMEESCH, HANNE PHLYPO Co-Producer: TOM HAMEEUW Production Assistant: MİZGİN MÜJDE ARSLA, ZEYNEP KORKMAZ Camera: HADEWYCH COCQUYT Sound: POL VANLAER Editing: BERT JACOBS, PIETER SMET, JAN HAMEEUW Music: SAİD HENAREH Postproduction Facilities: A SOUND, THE FRIDGE.tv, CAVIAR POST, CLIN D'ŒIL FILMS, OPTION FACILITIES Colour Grading: VEERLE ZEELMAEKERS Re-recording Mixer: THIERRY DE VRIES, FRÉDÉRIC FURNELLE Sound Editors: ARNOU COLAERT, JEF AERTS supported by THE FLANDERS AUDIOVISUAL FUND

TECHNICAL DETAILS

Title	Houses with small windows	Editing	Bert Jacobs, Pieter Smet & Jan Hameeuw
Director	Bülent Öztürk	Duration	16'
Authors	Bülent Öztürk & Mizgin Müjde Arslan	Screening Format	DCP & BluRay
Producer	Antoine Vermeesch & Hanne Phlypo	Language	Kurdish
Production Company	Clin d'oeil films & the Fridge	Subs	English, French, Turkish, Italian, Spanish & Dutch
Director of photography	Hadewych Cocquyt	Production Year	2013
Original music	Saïd Henareh		

EPK

http://www.houseswithsmallwindows/press/epk_uk.zip

Website

www.houseswithsmallwindows.be

Online screener

www.screener.be

Contact

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ABOUT THE MOVIE

'Houses with small windows' is a powerful and yet muted portrait of an honour killing in the rural Kurdish Southeast of Turkey. 22-year old Dilan pays for her forbidden love for a young man in a neighbouring village with her life. She has shamed the family and therefore must die at the hands of her own brothers. And as tradition will have it, the killing must be compensated. Yet another victim is made. 6-year old Emine is given to the relatives of Dilan. A sobbing child, snatched away from its mother, reduced to a mere commodity.

Belgian-Kurdish director Bülent Öztürk tells this compelling story for a good reason. Every year 5.000 women are murdered in honour killings around the world. Among his people, the Kurds, the practice is wide spread. And his own mum awaited the same fate as Emine.

'Houses with small windows' deals with this emotionally shattering issue in a most restrained and yet poetic way. In his beautiful, desolate images the silence bears a long shadow over the tragedies that unfold, rendering them even more unbearable. Rather than providing any kind of explanation or condonation, director Öztürk presents us with the bitter reality that burdens entire communities, leaving the viewer speechless.

DIRECTORS NOTE

While shooting the documentary 'Beklemek' (Waiting) in 2011 I met Eso, a 13 years old girl. Along with thousands of others Eso tried to cope with the consequences of the massive earthquake in eastern Turkey in 2011. She wandered around the city Erzurum to collect debris and metal to sell. This girl immediately charmed me. She had a lot of energy and will to make things change. She was determined to build a better future for herself. Less than a year after the earthquake and the shooting of 'Beklemek', I got the news that Eso was going to get married against her will to somebody older that she never met. With the support of several people and organizations we managed to cancel the forced marriage and Eso went on with her life. But I was deeply shaken by the idea that thousands of girls like Eso were forced every year to marry. I quickly remembered that my mother too, went through this ordeal 60 years ago in southeastern Turkey. Together with my camerawoman and sound engineer, I left to my hometown to shoot a documentary about my mother and her childhood when she was given away to another family.

During the scheduled ten days my mother had an emotional break down. She couldn't live through her past again. It turned out that she was given away when she was only 6 years old and that she had hidden this information all these years to her close relatives. We decided that her story had to be told. We changed our schedule and found a small village, local actors and started to make the short. With 'Houses with small windows', I hope to shed light on the terrible fate of thousands of girls who have to marry against their will or in the name of honour's killings.



ABOUT THE FILMMAKER

BÜLENT ÖZTÜRK

Born in 1975 in Bağlarbasi, a small village in South-East Turkey. Bülent Öztürk lives since 1995 in Antwerp (Belgium). In 2007 Bülent starts film studies at the Belgian filmschool Rits in Brussels. In 2011 he obtains his master degree film direction with distinction.

During his studies, Bülent participates to an intercultural filmworkshop, conducted by the Flanders Audiovisual Fund where he directs his first short-movie 'Tien voor Negen' (Ten to Nine). During his studies Bülent directs several other short movies 'Uitgesteld Afscheid' (Delayed Farewell), 'Dageraad' (Dawn) and the documentary film "Zaman Zaman, Talking Stones of Bakacaik", acclaimed in Turkey.

After his studies, in the winter of 2011, Bülent leaves for East-Turkey where he directs the documentary 'Beklemek' (Waiting) about the traumatical consequences of the earth quake earlier that year.

Since 2010 Bülent is writing the script of his first feature movie 'Blue Silence' for which he obtained support from the Flanders Audiovisual Fund.



BIO CLIN D'OEIL FILMS

Clin d'oeil films is a young and dynamic audiovisual company conducted by Antoine Vermeesch and Hanne Phlypo. The company focuses on creative documentary and author driven film with a clear preference for engaged cinema from creative, innovative young talent. Antoine and Hanne, out of their background in directing and postproducing, work closely with their authors and directors to support them in the creative act of film making.

In 2010 the company coproduced the documentary *Silent Stories*, directed by Hanne Phlypo & Catherine Vuylsteke. The company is working for the moment on several productions 'The art of becoming', the recent documentary by Hanne Phlypo & Catherine Vuylsteke (release in september), 'Waiting for August', documentary by Teodora Ana Mihai (shooting), 'Samuel and the clouds', by Pieter Van Eecke (in development), 'Sanseveria' by Kadir Balci (in development) and 'La rue des sœurs noires' by Aïcha Thiam (in coproduction with Survivance – Paris).



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